

EDGAR HONETSCHLÄGER

*1967 in Linz, Austria – lives and works in Italy and Vienna

EDUCATION

1985 - 1989: Studied economics and art history at the Universities of Linz, Graz and Vienna (Austria).

Spent a semester at the Art Institute San Francisco, USA.

TEACHING

Lectures and workshops at the

Geijutsu Daigaku University Tokio, Japan

Nihon University Tokio, Japan

Yamaguchi University, Japan

University Olomouc, Czech republic

University of applied Arts, Austria

Academy of fine Arts, Austria

University Yazd, Iran

Guest professor at University of Arts Linz, Austria

PRIZES

2021 Heinrich-Gleißner-Preis 2020

2019 Georg HEINDL Kulturpreis

2016 LOS FELIZ best foreign feature film at Siena Int. Film Festival

LOS FELIZ best sound design at Diagonale FF Graz

2013 OMSCH Prix Buyens-Chagoll at Visions du Reel

2009 Landeskulturpreis by the Province of Upper Austria

1999 Japan Foundation for realising the film essay L+R

1997 Special mention for MILK at Diagonale FF Graz

1996 Japan Foundation Tokyo & JEC Fund Osaka Grant for the feature Film MILK

1995 Talent Award by the City of Linz

FILMOGRAPHY

- 2023 *Le Formiche di Mida*, Tarquinia/Vienna 75' feature film, premiere at the IFFR Rotterdam
- 2018 *GoBugsGo*, Tarquinia/Vienna, 90" animated short, animator/editor
Civilization sucks, Tarquinia/Vienna, 90" short, actor/director
- 2017 *Flucuthukh*, Tarquinia/Vienna, 15' experimental short film, director/producer/co-editor
- 2016 *Los Feliz*, Rome/Los Angeles/Vienna, 105' feature film, screenplay/director/set-designer/co-editor/co-producer.
- 2015 *320 Filosofiana*, Sicily/Vienna, 18' experimental short film, screenplay/director/producer/co-editor, premiere at the Viennale
- 2013 *Omsch*, 83' feature-docu (AT) premiere at the Visions Du Reel – Prix Buyens-Chagoll
- 2012 *Kazue*, fiction short 2' (IT/AT) director/set-designer/co-editor/producer
Longing, fiction short 3', (AT) director/co-editor/producer
- 2011 *Aun*, Feature Film, Japan/Austria, 100min, 35mm premiere @ the int. film festival Rotterdam, St. Petersburg Film Festival, Era New Horizons IFF
TARZAN 2011, Vienna, 3' short, script/set design/director/producer/co-editor
Wann werden wir uns endlich erlauben um die Erde zu weinen? Vienna, 9', director
- 2008 *Sugar and Ice*, Brasilia, 6min, script/set design/director/producer/co-editor
- 2007 *Beijing Holiday*, Beijing/Taipei/Vienna/Tokyo, 13 min, actor/director/co-editor/producer
- 2006 *The Audience*, Brasilia/Buenos Aires/ Montevideo/Los Angeles/Tokyo/Vienna director/producer, for the 7th act of Peter Ablinger's STADTOPERA 2 films (2x70min), libretto by Yoko Tawada, premiere at Steirischer Herbst
- 2005 *Erni*, 7 min short film, HD, director/producer, premiere at the World Expo, Aichi/Japan, Locarno Film Festival
- 2003 *Il mare e la torta/ the sea and the cake*, film essay, 60min. script/director/co-editor/co-producer in collaboration with Amour Fou Film Production, premiere at Viennale
- 2002 *George in Hollywood*, Los Angeles S8/35mm, 3 min. camera/director/producer/co-editor, int. Premiere at the IFFRotterdam
enduring freedom, Vienna, 4 min, film for the internet, script/set design/director/co-editor/co-producer
- 2001 *Los Feliz*, screen play for a feature film with Reinhard Jud and Jonny Elkes
Isola Farnese, Vienna/Rome, 45", director/co-editor/producer, teaser for the Austrian Film Festival DIAGONALE
- 2000 *L+R*, Vienna/Tokyo/Kagoshima, 79' essay, concept/director/co-producer/co-editor. premiere at the IFF Rotterdam, DIAGONALE, Seattle International Film, Vancouver International Film Festival, Leipzig Dokumentarfilm

COLORS = the history of chocolate, masaccio, in times of emergency, film trilogy
Rome/Florence, digbeta 33', director/co-producer, premiere at the Viennale

- 1999 *Sardines*, screen play in collaboration with Susan B. Landau for a feature film
Randzonen, 45 sec. teaser for cinema+TV for the Festival of Regions
- 1997 *MILK*, New York/Tokyo, S16mm/blow up 35mm, 100' feature, director/co-producer.
premiere at the VIENNALE, international Film Festival Vienn
- 1996 *97 – (13+1)*, Vienna/Tokyo, 10' documentary, concept/director
MILK, screen play for a feature film with Leza Lowitz
- 1995 *Hcn Miau*, Vienna/New York, 2x30" shorts films, concept/director, experimental TV
commercial for the shoe company HUMANIC for season 1996
- 1991 *Sequences*, S8mm Film/blow up 16mm, 15 min, New York, camera/director editor/
producer, with Serge Pinkus, James Goldwasser, Josef Ramaseder, Paula Hayes, Sjoerd
Hofstra, Mia Hansford

SOLO EXHIBITIONS/ GROUP SHOWS/ PERFORMANCES/ INSTALLATIONS/ INTERVENTIONS (SELECTION)

- 2024 *Casa Madre*, Galleria Napoli
- 2023 *E la Nave va*, Installation with globart.at at the Bergl Pavillon / Melk Abbey
- 2022 *Japonismus 2.0*, Städtische Galerie Bietigheim-Bissingen
- 2021 *Tree Connections*, Kulturstiftung H. Geiger Basel
GoBugsGo, Vienna Biennale for Change, Climate Care at MAK Vienna
GoBugsGo, Forum Austriaco di Cultura Roma, Touch Nature, curator: Sabine
Fellner/Adriana Rispoli
GoBugsGo, Kunstforum Montafon
- 2020 *GoBugsGo*, H2 Glaspalast Augsburg as part of the show Blue Planet
GoBugsGo, Quartiere Intelligente Napoli
GoBugsGo, Kunstverein Eisenstadt
- 2019 *GoBugsGo*, Forum Stadtpark Graz
GoBugsGo, Museum der Moderne Salzburg
GoBugsGo, Frankfurter Kunstverein
GoBugsGo, Oberösterreichische Landesgalerie
Japan Unlimited, Vienna, curator Marcello Farabegoli
- 2018 *GoBugsGo*, Kunsthalle Vienna and Charim Galerie
- 2017 *Die Kraft des Alters / Aging Pride*, Belvedere Wien, Kuratorin Sabine Fellner
- 2016 *Los Feliz*, solo show at BELVEDERE 21 Vienna, curator Mario Codognato
Los Feliz, solo show Museo d'Arte Contemporanea di Roma curator Mario Codognato
[book]
Kappa goes Tokyo [book], publisher: Schlebrügge.Editor
- 2015 *Sammlung Ploner*, Albertina Wien, Belvedere Wien, Neue Galerie Graz,
Ausstellungsbeteiligung Reliqte, Minoriten

- 2014 *No more Kukushimas*, Vienna Art Week, curated by Marcello Farabegoli
Hier steht ein Sessel, Galerie im Traklhaus Salzburg
Vienna Art Week, Parkfair, Vienna
- 2013 *Sugar and Ice*, a [book] about Brasília, publisher: Schlebrügge. Editor
On emigrating and returning Kunstforum Montafon
Wallpaper 15 for Steinbrener/Dempf, Vienna
Guinea Pigs, Handarbeit; Museum Kunst der Westküste, Germany
21er Haus (Belvedere 21, Vienna)
Galerie Smolka Contemporary, Mosbacher. Honetschläger
- 2012 *Framboise Frivole*, solo show at Charim Galerie Vienna
Autumn leaves fields, Bambin Art Gallery Tokyo
Fukushima – Sound of Sirens – SOS - Internet platform, with Sylvia Eckermann
The Truth is Concrete, Steirischer Herbst, Lecture about Internetplattform Sound of Sirens
- 2011 Negative Space Performance, Charim Galerie Vienna
Das Biennale Projekt, Proposals for Venice, Landesgalerie Linz, curator: Thorsten Sadowsky
Froschbärfant und andere Tiere in der Kunst, Galerie im Traklhaus
- 2010 *Brave new World*, MUDAM Luxembourg
Edopolis, Solo show, Casino Luxembourg d'Art Contemporain
- 2009 *Edopolis*, Solo show, Kunsthalle Krems, [book]
Best of Austria, Lentos Linz
Linz Blick, Lentos Linz
- 2008 *Nagoya or the rise of Japanese Metropolis*, Vienna City Museum
Introduction to Art History, Fotohof Salzburg
Tokyo plain, Fotohof Salzburg, presentation of the photo [book] at the Nationalbibliothek, Vienna
Beijing Holiday, solo show, Charim Gallery Vienna
- 2007 *Discovering the other*, National Palace Museum Taipei with Tsai Ming-liang, Marilyn Fairskye, Ella Raidel, Deborah Stratman, Apichatpong Weerasethakul with *Beijing Holiday*
Beijing Holiday, Shanghai Contemporary with Chi-Wen Gallery Taipei
Einführung in die Kunstgeschichte/Introduction to Art History, Ursula Blickle Stiftung
- 2006 *chickensuit*, Kunstverein AARHUS, Denmark
Stadtofer Graz at Listhalle Graz in collaboration with Peter Ablinger and Yoka Tawada at Steirischer Herbst
- 2005 *chickensuit*, with Willi Mahringer, World Expo in Aichi, Japan
chickensuit, art cologne invents and develops the *Hangar 7*, Red Bull Exhibit with six distinguished Austrian painters
go between, Magazin4, Bregenzer Kunstverein
- 2004 *The Scent of Snow*, Gallery charim und Vienna art fair
Feet & Tokyo, prints 2 Heliogravurs with master printer Kurt Zain
- 2003 *years after* with Elisabeth Plank und Christoph Cagnelli, Palais Wittgenstein
window to..., Gallery 422

- 2002 regie/directing solo presentation, Brandts Kunsthallen Klaedefabrik, Kunsthalle Odense, curator: Thorsten Sadowsky
- 2001 regie/directing, solo presentation, State Gallery Upper Austria, Linz [book] curator: Martin Hochleitner
Los Feliz, solo presentation, Gallery Charim, Vienna
in times of emergency, Steirischer Herbst, Minoriten curators: Johannes Rauchenberger/Alois Kölbl, Represents Austria at the Triennale Milano
- 2000 *Lives and works in Vienna*, Kunsthalle Vienna, with masaccio, curator: Gerald Matt
Milk from the blue stream of the Danube with the history of chocolate, Kunsthalle Krams
- 1999 *all the banalities*, Artspace Viktor Bucher, Vienna, Artforum Meran
I have time, Portfolio Kunst AG, Vienna, [book and video]
Die Farben Schwarz, Landesmuseum Joanneum Graz, curator: Thomas Zaunschirm
- 1998 staged photography for the newspaper "Der Standard"
- 1997 *97-(13+1)*, participates in documenta X, curator: Catherine David Griffin, Los Angeles, [book and video]
- 1995 *97-(13+1)*, Gallery Freihausgasse, Villach
Memoirs of a Good for Nothing, Gallery Gerersdorfer, Vienna
sitt'n all over the place, Philips Gallery, Vienna
97-(13+1), Performance Projekt, Tokyo [book and video]
- 1994 *Schuhwerk*, exhibition at Sagacho Exhibit Space Tokyo / Koike Kazuko
Tampopo, Gallery Schillerplatz, Vienna
- 1993 *Real Thing?* Gallery Hosomi, Tokyo, SAI Gallery, Osaka
Schuhwerk, Tokyo and Yokohama [book and video] curators: Ritsuko Segawa and *Scai* at the Bathhouse (Shirashi Masami), Interview with Nanjo Fumio, photos by Shigeo Anzai
- 1992 *Tools*, Gallery Cross, Tokyo, Asacloth Gallery, Tokyo
Tools, Gallery im Stifterhaus, Linz [book] at Kunst Raum Stuttgart, Gallery Pollhammer Steyr
Hagaki, Gallery Gerersdorfer Vienna
Down to paper, Austrian Cultural Institute NY with Elisabeth Plank and Josef Ramaseder [book], Vienna
- 1991 *Memoirs of a Good for Nothing*, MJS Books and Graphics, New York
Still Life, Performance, New York
- 1990 *trotzdem wurm*, Gallery Spitzbart, Vorchdorf
Palais Wittgenstein with Elisabeth Plank, Vienna
Illustration for Joseph von Eichendorff's *Memoirs of a Good for Nothing* – 210
Lithographs, [book]
- 1989 *sensing soil*, performance, New York
60 days, Austrian Museum of the 21. st century, Vienna, curator: Oswald Oberhuber