

Stylianos Schicho

2005 Diploma, University of Applied Arts (Vienna)

1998 - 2005 Studies of painting (Professor Wolfgang Herzig)

1977 born in Vienna, Austria

Exhibitions and projects (selection):

Leopold Museum - Vienna/AT, Kunsthalle Krems/AT (solo), Künstlerhaus - K/haus - Vienna/AT (solo), MAK Austrian Museum of Applied Arts / Contemporary Art - Vienna/AT, Galerie Clairefontaine / Luxembourg (solo), Galerie im Traklhaus - Salzburg /AT, das weiße haus - Vienna/AT, Museum Angerlehner - Thalheim bei Wels/AT, Lukas Feichtner Gallery - Vienna/AT (solo), Galerie Wim van Krimpen - Amsterdam/NL (solo), STRABAG Kunstforum - Vienna/AT (solo), C-Collection residency / Miami, Showroom MAMA - Rotterdam/NL, TAF the Art Foundation / Athens, Danubiana Meulensteen Art Museum / Bratislava - Art fairs: Vienna, Cologne, Amsterdam, Rotterdam, Istanbul, Mexico City, Miami, New York, Chicago, Dallas

Collections:

Artothek des Bundes - bm: ukk, Vienna, Graphische Sammlung Albertina, Vienna, HIDDEN COLLECTION - The Jacques Carrio Collection, ARTcollection Strabag, Austria, Sammlung/Museum Angerlehner, Thalheim/Wels, Austria, The Granary - Melva Bucksbaum and Ray Leary Collection, Sammlung Lenikus, Vienna, SNS REAAL Fonds NOG Collection, NL, C-Collection, Liechtenstein, Sammlung der Stadt Wien, Musa, Sammlung Leopold, Vienna, Kunstsammlung, Universität für angewandte Kunst, Vienna

Prizes and scholarships:

Strabag Artaward International, 2017 (recognition award), "MEGABOARD ART WALLS 2014", 1st place, Art Award "Young & Collecting 2010" Art Amsterdam / SNS REAAL Fonds, Grand Prix of the 1st Danube Biennale, Danubiana Meulensteen Art Museum, Bratislava, Art Award of the City of Pöchlarn, 1st place, Walter Koschatzky Art Award 2007, 2nd place, Sophie and Emanuel Fohn Scholarship.

About Stylianos Schicho - Text by Vanessa Bersis

In the works of Stylianos Schicho the viewer is encouraged to question his point of view, to change his perspective or even to take a different look at himself. Stylianos Schicho is always concerned with observation, communication and interaction. These take place between motif and recipient, but are also emblematic of society and its structures. On large-format canvases, Schicho skillfully depicts the permanent balancing act between proximity and distance, between intimacy and isolation. The artist combines formal and contentual elements through the use of numerous metaphors, thus referring to discrepancies between the individual and the collective. Dragonflies, for example, Schicho repeatedly

paints as a complement to humans. They have very good eyesight and possess an extraordinary flying apparatus that allows them to observe while standing in the air. Another element in Schicho's works are circular formations that collide, join or burst. These bubbles suggest an intimate zone, a place of retreat, which, however, remains an illusion. The artist's pictorial constructions are painted social criticism that address sociological processes and their effects.