

Martin Veigl

* 1988 in Steyr

lives and works in Stadt Haag

2012-2016 University of Applied Arts Vienna,

painting with Johanna Kandl and Henning Bohl

2008-2014 University of Art Linz

2011-2012 Willem de Kooning Academy Rotterdam

He creates an open painting, atmospherically dense, in which the figures are hardly or no longer recognizable and graspable, but the representational reminiscences remain very palpable. Thereby, the seen or imagined moment experiences an aesthetic value beyond the moment by capturing and freezing it on the canvas. Painting decelerates. [...] He brings a (everyday) moment to rest and captures it through his painting, transforming it into something new. Especially in our multi-media, hectic time, in which we are bombarded daily by thousands of images that are already void tomorrow, this is the beauty of paintings like those of Martin Veigl: they persist and can have an effect and delight beyond the moment.

Günther Oberhollenzer, Curator Landesgalerie Lower Austria