

GALERIE WEIHERGUT

Peter Turrini on Ferdinand Melichar:

Ferdinand Melichar sees more and feels more than one or the other. In his art the most terrible and the most beautiful are very close to each other, only a few wing beats away from each other. I think this is the simplest and most difficult truth to bear, our life is so beautiful and so horrible in one, because we are so beautiful and so horrible in one. The painter Ferdinand Melichar paints the true, not new or old, not ugly or beautiful.

Edgar Honetschläger:

Melichar is unfashionable, timeless, autonomous. His paintings are a clear commitment to the individual universe. And this is in the best cases and especially in his own, of all people who go through the world with open eyes and dare to think with a mind of their own.

Sabine Fellner:

The unrestrained exploitation and economization of resources, the comprehensive the extensive intervention of man in the biological, geological and atmospheric processes of the earth, means the progressive loss of untouched nature. The painter Ferdinand Melichar reacts in his new cycles "Cher Theo", 2019 and "der Waldgänger", 2020, 2021, to the actual threat and the increasing loss of habitats.

Melichar deliberately cites, plays with the stylistic, thematic repertoire of the history of art history, lulls the viewer into an all too familiar sense of security in his forests, he knows exactly how to trigger associations. He confidently plays with light and shadow. Light and dark. But he also knows exactly how to irritate....

Ferdinand Melichar has been working in series for about 10 years. He works consciously on topics that move him, paints them. He writes texts to the series of pictures, writes them, the Pictures, stories to them. In his last series, the "Waldgänger" after A. Stifter the painter conjures up an idyll, a place of longing, the forest. The beauty, greatness and also truthfulness of nature is to be brought before our eyes, called to consciousness and gently remind us of what we need to protect.